

# El Toro

B<sup>b</sup> Bass & Piano

Günter Noris

EMR 2307V

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31 32 33 34 35 36 37 38 39 40

Solo in C

Piano

Castanets (optional)

Drum Set (optional)

Fm Eb Db C Dbmaj7 C

*f*

41 42 43 44 **B** 45 46 47 48 49 50

Solo in C

Piano

Castanets (optional)

Drum Set (optional)

Dbmaj7 C C7 F C7

*mf*

51 52 53 54 55 56 57 58 59 60

Solo in C

Piano

Castanets (optional)

Drum Set (optional)

F A7 Dm Gm6 G7 A

*f*

## E<sup>b</sup> BASS

### E<sup>b</sup> - B<sup>b</sup> BASS TUTORS

|         |                  |   |
|---------|------------------|---|
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| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass                  |
| EMR 104 | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116 | SLOKAR / REIFT   | Die Flexibilität / La Souplesse         |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method               |

### E<sup>b</sup> - B<sup>b</sup> BASS STUDIES

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| EMR 181   | BURBA, Malte      | Omnibus  |
| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden  |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                            |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills                      |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill               |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                             |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                             |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (E <sup>b</sup> ) |
| EMR 13174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (B <sup>b</sup> ) |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (E <sup>b</sup> ) |
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| EMR 13176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (B <sup>b</sup> ) |
| EMR 13171 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (E <sup>b</sup> ) |
| EMR 13177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (B <sup>b</sup> ) |
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| EMR 13173 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (E <sup>b</sup> ) |
| EMR 13179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (B <sup>b</sup> ) |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills                      |
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### E<sup>b</sup> BASS & PIANO

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| EMR 2282R | BARATTO, Paolo     | Andantino Amoroso              |
| EMR 2286R | BARATTO, Paolo     | Liebeszauber                   |
| EMR 2286R | BARATTO, Paolo     | Magie Of Love                  |
| EMR 2286R | BARATTO, Paolo     | Magie de l'Amour               |
| EMR 2180R | BARATTO, Paolo     | Paprika (Csardas)              |
| EMR 2200R | BOEHME, Oskar      | Danse russe                    |
| EMR 2200R | BOEHME, Oskar      | Russischer Tanz                |
| EMR 2200R | BOEHME, Oskar      | Russian Dance                  |
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| EMR 2182R | DEBONS, Eddy       | A Quia                         |
| EMR 2302  | DEBONS, Eddy       | Akron                          |
| EMR 2163T | DEBONS, Eddy       | Danses païennes                |
| EMR 2167T | DEBONS, Eddy       | Dinardzade                     |
| EMR 2165T | DEBONS, Eddy       | Divertimento                   |
| EMR 2435  | DEBONS, Eddy       | Espereao                       |
| EMR 2164T | DEBONS, Eddy       | Fantasietta                    |
| EMR 2469  | DEBONS, Eddy       | Kirbo                          |
| EMR 2196T | DEBONS, Eddy       | Prélude et Burlesque           |
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| EMR 2378  | DEBONS, Eddy       | Sadhana Boudhana               |
| EMR 2303  | DEBONS, Eddy       | Zece Prajini                   |
| EMR 2384  | DEBONS, Eddy       | Zingaresca                     |
| EMR 2312  | FILLMORE, Henry    | 15 Rags                        |
| EMR 305R  | FRANCK, Melchior   | Suite de Danses (Sturzenegger) |
| EMR 2229  | GOEDICKE, A.       | Konzert-Etüde                  |
| EMR 2199R | HÖHNE, Carl        | Fantaisie slave                |
| EMR 2199R | HÖHNE, Carl        | Slavische Fantasie             |
| EMR 2199R | HÖHNE, Carl        | Slavonic Fantasy               |
| EMR 202R  | MONTI, Vittorio    | Csardas (version in C minor)   |
| EMR 2195R | MONTI, Vittorio    | Csardas (version in D minor)   |
| EMR 2307R | NORIS, Günter      | El Toro                        |
| EMR 2174V | SAINT-SAENS, C.    | Romance                        |
| EMR 2172T | SARASATE, Pablo De | Zigeunerweisen                 |
| EMR 2291R | TAILOR, Norman     | Sousa Medley                   |
| EMR 2308R | TAILOR, Norman     | El Choclo                      |
| EMR 2294R | TRADITIONAL        | O Sole Mio (Richards)          |
| EMR 2304R | TRADITIONAL        | O Sole Mio (Saurer)            |
| EMR 2305R | WEBER, C.M. von    | Romance                        |

### E<sup>b</sup> BASS & ORGAN

|          |                  |                                |
|----------|------------------|--------------------------------|
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
|----------|------------------|--------------------------------|

## E<sup>b</sup> BASS & PIANO (ORGAN)

|           |                   |                                    |
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| EMR 305R  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 2405  | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)   |
| EMR 302R  | HÄNDEL, Georg Fr. | Prélude & Fugue (Sturzenegger)     |
| EMR 2405  | HASSLER, H.L.     | Passion Choral (5)                 |
| EMR 2405  | KOCHER, Conrad    | Dix (5)                            |
| EMR 307R  | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 2048R | MARCELLO, B.      | 6 Sonatas                          |
| EMR 301R  | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 2405  | MASON, Lowell     | Nearer, My God, To Thee (5)        |
| EMR 306R  | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304R  | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303R  | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2405  | RICHARDS, Scott   | Redemption (5)                     |
| EMR 2334  | VARIOUS           | Baroque Masterpieces               |
| EMR 2405  | VARIOUS           | Sacred Music Volume 1 (5)          |

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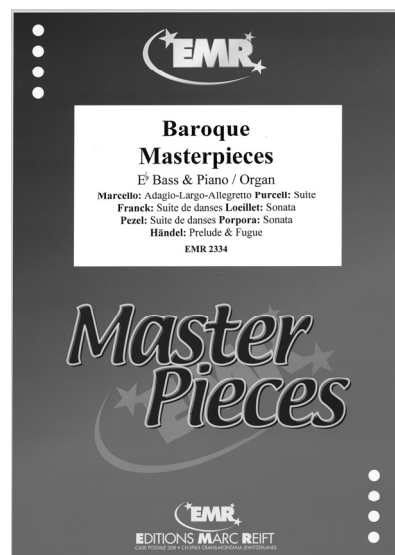
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| EMR 2312 | FILLMORE, Henry | 15 Rags + CD |
|----------|-----------------|--------------|

### E<sup>b</sup> BASS & BRASS BAND

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| EMR 3103 | CARRON, Martin    | Tuba Polka           |
| EMR 1391 | CHAPPOT, Edouard  | Concerto             |
| EMR 2655 | DEBONS, Eddy      | A Quia               |
| EMR 2940 | DEBONS, Eddy      | Danses païennes      |
| EMR 2940 | DEBONS, Eddy      | Heidnische Tänze     |
| EMR 2940 | DEBONS, Eddy      | Pagan Dances         |
| EMR 2899 | DEBONS, Eddy      | Saltatio Diabolica   |
| EMR 2509 | FRANCOIS, Claude  | My Way               |
| EMR 1422 | GOURLAY, James    | Alpine Tuba          |
| EMR 1422 | GOURLAY, James    | Alpine Tuba          |
| EMR 1052 | MONTI, Vittorio   | Csardas (in C minor) |
| EMR 2942 | MONTI, Vittorio   | Csardas (in D minor) |
| EMR 1810 | SCHNEIDERS, Hardy | Tubanera             |

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| EMR 1901  | ARMITAGE, Dennis | Romantic Blue               |
| EMR 1900  | ARMITAGE, Dennis | Take-Off                    |
| EMR 1899  | ARMITAGE, Dennis | Wild And Blue               |
| EMR 10615 | CARRON, Martin   | Tuba Polka                  |
| EMR 10307 | VERDI, Giuseppe  | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe  | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe  | Coro di schiavi ebrei       |
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